

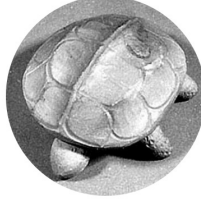











































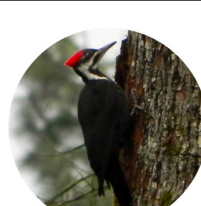



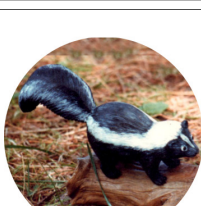
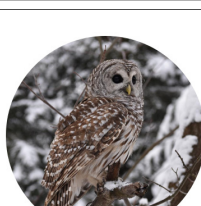
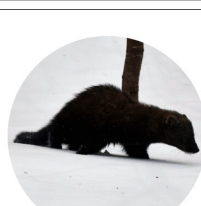
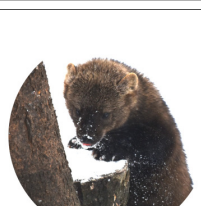
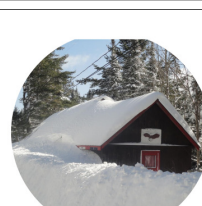






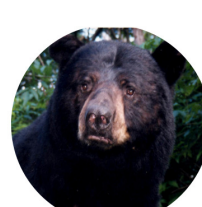


<i>Beaded lizard-like form from the Southwest</i>	<i>Historic marker in Virginia during trip in 1964 with John Fadden, Dave McDonald, Tom Lazore and Ray Fadden. Site marks where Virginians attacked a group of traveling Iroquois.</i>	<i>Late 19th Century Cook House near a Longhouse in Onisweken territory.</i>	<i>Portion of a display showing arrowheads and other items.</i>	<i>Drawing of wampum strings.</i>	<i>Navajo rug</i>	<i>Painting by unknown artist.</i>
						
<i>Miniature ink drawing of 19th century Mohawk man.</i>	<i>Miniature painting of Iroquois man with elm bark canoe in the Adirondack Mountains</i>	<i>Clay turtle from Cherokee, North Carolina.</i>	<i>Photo of late 18th Century Longhouse.</i>	<i>Acrylic painting of an Iroquois hunter.</i>	<i>Ink drawing of stone tools.</i>	<i>Tonal tempera painting by John Fadden reflecting the Trail of Tears.</i>
						
<i>Tonal painting in tempera by John Fadden reflecting the Trail of Tears.</i>	<i>Mohawk basket made from black ash splint.</i>	<i>Corn of various colors.</i>	<i>Dave Fadden giving presentation at the Tupper Lake's Wild Center.</i>	<i>Dave Fadden telling Mohawk stories on grounds of Six Nations Indian Museum in Onchiota, Adirondacks.</i>	<i>Dave Fadden telling Mohawk stories on grounds of Six Nations Indian Museum in Onchiota, Adirondacks.</i>	<i>Stone monument dedicated to the Iroquois in front of doorway to the Six Nations Indian Museum.</i>
						
<i>Seneca</i>	<i>Cayuga</i>	<i>Onondaga</i>	<i>Oneida</i>	<i>Mohawk</i>	<i>Tuscarora</i>	
<i>Ink drawing of Seneca man wearing gustoweh.</i>	<i>Ink drawing of Cayuga man wearing gustoweh.</i>	<i>Ink drawing of Onondaga man wearing gustoweh.</i>	<i>Ink drawing of Oneida man wearing gustoweh.</i>	<i>Ink drawing of Mohawk man wearing gustoweh.</i>	<i>Ink drawing of Tuscarora man wearing gustoweh.</i>	<i>Mohawk bowl found near Silver Lake Mountain in the Adirondacks.</i>
						
<i>Colorized ink drawing of small village on an Adirondack lake.</i>	<i>Colorized ink drawing of portion of Iroquois/Haudenosaunee village.</i>	<i>Map showing original territories of the Haudenosaunee Five Nations, plus illustration of their territories of stewardship at the height of their influence. The map also indicates contemporary communities.</i>	<i>Dave Fadden giving a presentation in the south wall corner of the</i>	<i>room of the Six Nations Indian Museum.</i>	<i>Bluejay</i>	<i>John Fadden telling the story of the mythic Flying Head.</i>
						
<i>Chipmunk</i>	<i>John, Don and Dave Fadden.</i>	<i>North west corner displays in the second room of the Six Nations Indian Museum.</i>	<i>Fiberglass replica of a Tuscarora carved black walnut ball war club.</i>	<i>Bluejay</i>	<i>Display of four types of lacrosse sticks representing Haudenosaunee/Iroquois, Cherokee, Ojibway and Choctaw.</i>	<i>Ink drawing of Haudenosaunee council within framework of the Circle Wampum</i>
						
<i>Haudenosaunee representatives during commemoration of Canandaigua Treaty site in Canandaigua, NY.</i>	<i>The Museum's roadside sign.</i>	<i>Northwest corner of the third room centered by Silver Lake pottery bowl.</i>	<i>Acrylic painting of Haudenosaunee man by Dave Fadden.</i>	<i>An ermine against the Adirondack snow.</i>	<i>Another acrylic painting by Dave Fadden.</i>	<i>Another acrylic painting by Dave Fadden of Haudenosaunee man.</i>
						
<i>Six Nations Indian Museum building</i>	<i>Bobcat</i>	<i>Gray jay</i>	<i>Red squirrel</i>	<i>Pileated wood pecker.</i>	<i>Pieces of Quahog shell and portion of imitation wampum string.</i>	<i>Barred owl.</i>
						
<i>Navajo blanket segment.</i>	<i>Carved wooden skunk by E. Eva Fadden.</i>	<i>Barred owl.</i>	<i>Fisher cat on the snow.</i>	<i>Fisher cat on a tree.</i>	<i>Six Nations Indian Museum during the deep winter.</i>	<i>Southwest items donated to the collection.</i>
						
<i>Acrylic painting of Native woman holding basket of food plants illustrating food plants given to the world by Native Nations of the Americas.</i>	<i>Turkey</i>	<i>Bobcat</i>	<i>Basswood carving by John Fadden decoratively enhanced with blue acrylic paint.</i>	<i>Painting on wood by Vernon Jack of Nicolas Cusack, both Tuscarora.</i>	<i>Photo of black bear by Don Fadden.</i>	<i>Ray Fadden with his pet porcupine.</i>