

Programme

Wednesday 6th July 9.15am – 4.30pm UCO Main Building

9.15 – 9.30	Registration
9.30 – 9.45	Housekeeping and Welcome
9.45 – 10.35	Panel 1: Research in the Oldham Community
10.35 -10.45	Break
10.45 – 11.30	Panel 2: Early Years
11.30 – 12.15	Panel 3: Education Studies and Research Methods
12.15 – 13.30	Lunch Poster Presentations and Creative/Digital Arts Displays
13.30 – 14.30	Keynote: Professor John Sharp, Leeds Beckett University
14.30 – 15.15	Panel 4: Business Management
15.15 – 15.30	Break
15.30 – 16.00	Panel 5: Psychological Studies
16.00 – 16.20	Panel 6: Health and Community Studies
16.20 – 16.30	Conference Feedback and Close

Keynote: Professor John Sharp, Leeds Beckett University

"I'm bored ... get me out of here! A Study of Academic Boredom among Students in Higher Education"

Panel 1: Research in the Oldham Community

'What are the effective elements of "Go Baby"?' - Gail Frampton; Charlotte Bishop; Laura Ferguson; Ammie Flexen (BA Early Years and the Gallery Oldham)

'The Utopian Possibilities of Art and Music, Together' - Katherine Griffiths (Director of HE Development)

Panel 2: Early Years

'Exploring tensions between Beliefs and Practice: Using Cultural-Historical Activity Theory as an Analytical Framework' - Louise Kay (Lecturer in Early Years)

'How do Practitioners work with Parents within Children's Centres to support Children's Language Development?'- Jasmin Akhtar (3rd Year Student, BA Early Years)

Panel 3: Education Studies and Research Methods

'An Investigation into Leaderism among Curriculum Managers in the Further Education (FE) sector' - Martin Lea (Senior Lecturer in Teacher Education)

'Visual methods in qualitative research' - Michelle Whitehead (Senior Lecturer in Teacher Education)

'Learning Pronunciation Outside the Classroom – A Sound Pedagogical Experience?' - Dr Daniel Bosmans (Lecturer in Academic Skills)

Panel 4: Business Management

'Once Upon a Time: Storytelling in Organisations' – Barbara Fielden-Cash (Senior Lecturer in Business Management)

'A Machiavellian Influence: A critical Analysis of the Market Growth Strategy of Caremark' - Naomi Rushworth (3rd Year Student, BA Business Management)

Panel 5: Psychological Studies

'Exploring Rehabilitation Techniques Used both In And Out of Prison to Treat Drug Use Offenders and Public Perception of Their Re-entry Back Into Society'- Rachael Mcloughlin (3rd Year Student, BSc Psychological Studies Student)

'Skipping Breakfast: Food modified Stroop Task shows an Attention Bias towards High Calorific Food at Lunch Time' - Dr Alan Yates & Mahwash Baig (Senior Lecturer and 3rd Year BSc Psychological Studies)

Panel 6: Health and Community Studies

'Exploring implementation of care mapping in people with dementia'- Blessing L Posi (3rd Year Student, BSc Health and Community Studies)

'What is the impact of deploying on operations on the mental health and wellbeing of the UK armed forces? To investigate if deploying on operations has an adverse effect on the mental health of members of the UK Armed Forces' - Michael Cleasby (3rd Year Student, BSc Health and Communities Studies)

Poster Presentations

'Lived Experience of Young fathers: Perceived Barriers to Involvement' - Sandra Phoya (3rd Year Student, BSc Psychological Studies)

'How do ex-offenders view the process of reintegration into society following a prison sentence? Looking at the differences of ex-offenders and employers on reintegration of ex-offenders into society.' – Leanne Harrison (3rd Year Student, BSc Psychological Studies)

'Digital Sculpting for Historical Representation' – Frank Fitzpatrick (Senior Lecturer in Digital and Creative Industries)

Final Year Shows

Work by final year students on the BA Games Art and FD Creative Media Production courses will be on display in UCO 2/01 and UCO 2/04 during the lunch.