



➔ LANDSCAPE



an environmental event

conceived by

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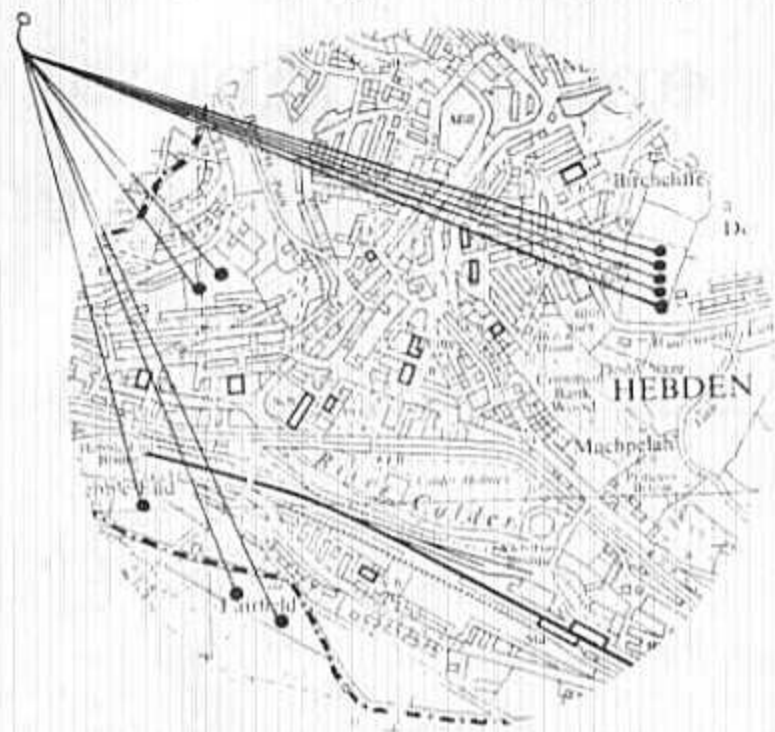
Hebden Bridge: population 9100, situated 8 miles NW of Halifax. Integrated with the village of Heptonstall, which has population 1358, and is positioned on the NW side of Hebden Bridge, overlooking the town. The combined site is dramatic, with part of the town in the valley floor and the remainder rising in terraces up the steep, richly-wooded hillsides to the crags and moorland beyond. The landscape is structured about the course of Hebden Water, a tributary of the Calder, into which it flows at Hebden Bridge.

INDUSTRIAL ENVIRONMENT: Mostly small firms with long-established roots in the town. Almost all light industry is related to wool and textiles. There is a small plastics factory, a several engineering & electrical plants and a sheet metal works.

NATURAL ENVIRONMENT: There are 2 large areas of grassland bordering the town, a small park with flower gardens & benches, and a car park in the town centre with grass banks on 2 sides. There are 5 stone bridges & an aqueduct. The crags, which dominate the landscape, are easily accessible on foot or by car.

9.45

morning horizon..

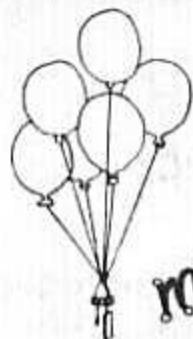


Seven different coloured flags appear on the horizons.
The flags move and signal to one another.

On the east hillside, violin, horn & bugle, silhouetted
against the sky, play morning calls into the valley
Kites fly.

After some time, everyone descends, in procession.
The kites are given away, the flags left in the town.

10.30



music on the wind

Over 200 tiny bells, suspended from brightly
coloured balloons were released upwind of Hebden
Bridge and allowed to float over the town.

The specially-made bells
consisted of a plate and
striker of Magnesium.
Alloy suspended by
nylon thread from
a needle in a
cork. The
balloons
were
hydrogen-
filled.



toy's-ices piece

At 11.30am precisely, 5 assorted factory bells, buzzers, hooters, sprinkler bells and so on, sound, all over Hebden Bridge, and Mytholm, for 3 minutes

At this same moment a procession of 3 local ice-cream vans departs from Hebden Bridge railway station to sell ice-cream throughout the town

- ~ ICE-CREAM van number 1 plays Beethoven's 7th
- ~ ICE-CREAM van number 2 carries a french horn
- ~ ICE-CREAM van number 3 emits live mediaeval recorder music.

The ICE-CREAM is served in the following varieties:



- ~ BLACK
- ~ DEEP PURPLE
- ~ DARK BLUE
- ~ BRIGHT ORANGE
- ~ DEEP RED

..... or any desired combination of these

Having sold ice-cream all over the town, the three vans converge on Calder Holmes Field, where a large number of children have gathered, for the start of

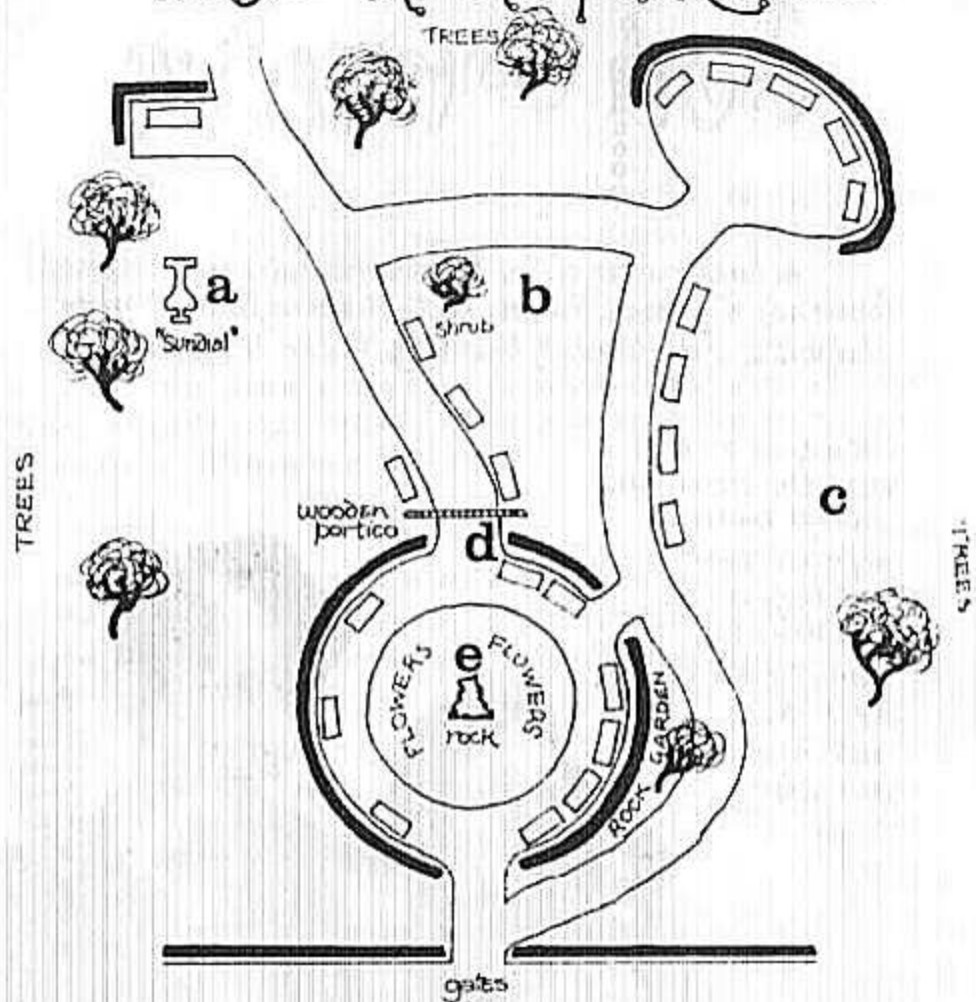
Toy Music

A large number of Toy Instruments had been assembled (about 40), e.g. Plastic Trumpets, Plastic Melodicas, Balloon Boppers, Handbells, Duck Whistles, Unwinding Paper Whistles.

Sitting in a circle near the ice-cream vans, a musical improvisation was begun. Children who came to watch were given instruments and asked to join in.



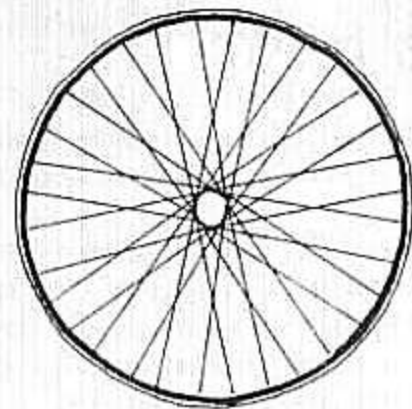
music in the park.....



The park in Herden Bridge is intimate & peaceful. In the afternoon many old people come down to sit in the sun. Our musicians are placed in the park like further ornaments, merging in

- a: by the highly ornate sundial stands a violinist in evening dress
- b: on the central lawn sits a small circle of singers
- c: on the large, right-hand lawn squats a solitary recorder-player
- d: under the rose-entwined portico, a guitarist plays
- e: on the rock sits a beautiful, black-haired girl, playing her flute

All play very quiet music, to be overheard by those who sit or pass by



aromatic bicycle music

Emerging from the town in several directions, the group of cyclists converged on a number of locations, then inverted their cycles and began to play...

MUSICAL FRAMEWORKS:

- (a) Harp music on spokes
- (b) spoke-strumming while spinning the wheel, plus rhythmic striking of the frame
- (c) Frame only
- (d) Non-ringing parts of the frame only
- (e) recap 'b', to climax
- (f) Coda: Harp music

AROMATIC LABELS:

Almonds (Benzaldehyde), Pear-Drops (Amyl Acetate), Fruit (Ethyl Benzoate), Cinnamon (Cinnamalddehyde), Witch-Hazel (Methyl Salicylate) ... sprayed from small water-pistols.

..... Ringing of the church bells in Mytholm and Herden Bridge, followed by the appearance of a tiger-moth plane overhead

"Distance music" ⁹⁹

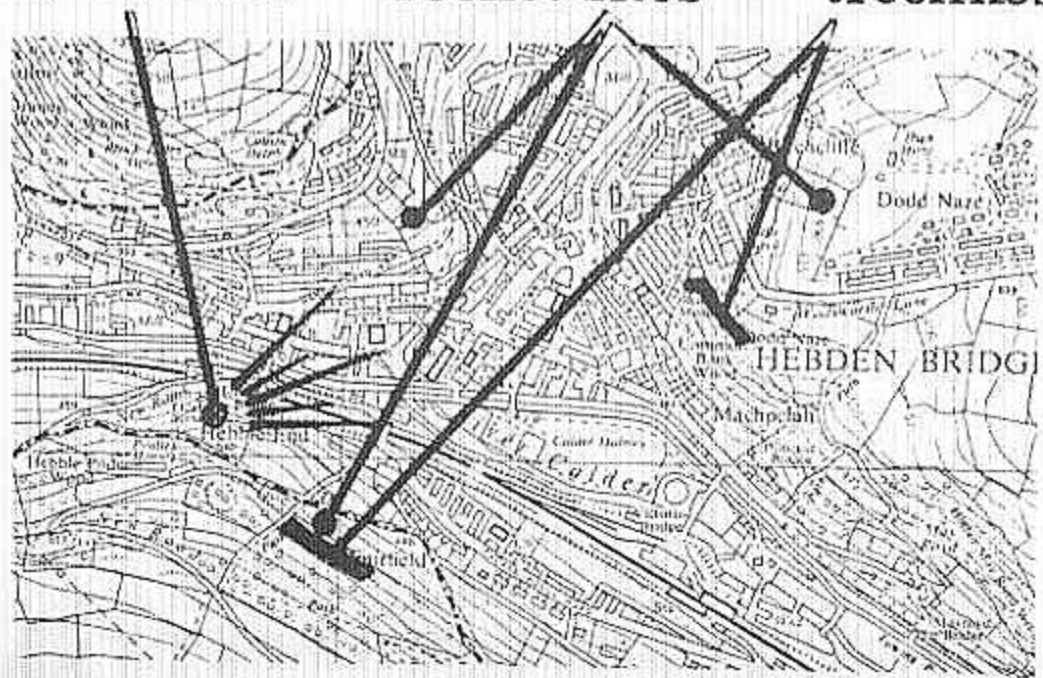
23.30

.... for rockets, artificial incendiary and distant singers with loudspeaker system To be performed after dark.

The rockets used were large distress-signal rockets with coloured star-clusters (as indicated in instructions). The "red fire" (artificial fire) was ignited behind treelines which were hence silhouetted in the glare. The rockets were fired from all 3 hillsides surrounding the town. The singers also lit a camp fire.

The 4 singers sang through individual directional loudspeakers from a distant hill overlooking the town. The volume-level was adjusted so that, in the town, the music was audible, but quiet, and liable to be temporarily lost on the wind occasionally. Each singer could also move his or her directional speaker within about 80° on either side of the straight-line pointing towards the town. Hence their voices would gradually fade in and out.

tanoi & fire rocket-sites treelines



LIGHTING: as other events finished in the valley below, one yellow/green rocket was fired from there, as a starting cue.

| SOUTH HILLSIDE | WEST HILLSIDE | EAST HILLSIDE |
|--|-----------------|--------------------------|
| Yellow/Green | Yellow/Green | Yellow/Green |
| Blue | — | — |
| — | — | Yellow |
| Blue/Red | Blue/Yellow | — |
| — | — | — |
| — | Red/Green | Red/Green |
| — | Blue/Green | — |
| Red/Yellow | — | Red/Yellow |
| — | — | GREEN (cue) |
| <u>DISTANCE MUSIC, Section 1 4 minutes only, which is interrupted by:-</u> | | |
| — | — | Yellow + Yellow + Yellow |
| — | — | <u>RED FIRE</u> |
| Red | — | — |
| — | — | Yellow |
| Blue/Red | Blue/Green | Blue/Red |
| Red/Green | Red/Green | — |
| — | — | RED (cue) |
| <u>DISTANCE MUSIC, Section 2 4 minutes only, which is interrupted by:-</u> | | |
| Green + Green + Green | — | — |
| — | <u>RED FIRE</u> | — |
| Blue | — | — |
| — | Red | Blue/Red |
| Blue/Yellow | — | Blue/Yellow |
| — | Green/Yellow | — |
| Blue/Green | — | Red/Green |
| Yellow/Red (cue) | — | Yellow/Red (cue) |
| <u>DISTANCE MUSIC, Section 3 which concludes the event.</u> | | |

SOUND:

The actual pitch of this music is arbitrary. Pitch first chords from the bass note. In sections 1 & 2, each note is between 5 & 10 seconds, and sung as an open vowel sound with subtle variations (emphasizing vocal harmonics), while all 2 parts are independent of one another. Section 3 is Section 1 read backwards (and where one singer finishes before any other he should sustain (repeat) the final note until

all singers have reached the final major chord. Sustain this for 30 seconds. End.

section 1

section 3

section 2

this chord is pitched from *

use "distance" and "music" gradually insert more & more muttering between words, until words are ousted towards end of piece →

emphasize syllables... various lengths, but no sfx


use muttering where pitches not indicated

CONTINUE THIS TYPE OF TEXTURE (become calmer)

(USE OTHER ELEMENTS OF PIECE SPARINGLY)

NOTATION:

duration of each bar = 3 1/2 secs.

od except where specified, any pitch may be chosen
~~~~~ unpitched unintelligible mutter oooo pitched ditto  
"music" word, to be spoken, or pitched where accompanied by det.  
~~~~~ sustained pitches, often changing, with decorative additions  
 all 4 loudspeakers pointed direct, for duration of line

starting pitches

